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The Communicator

Indiana University Purdue University Fort Wayne

This week:

Music therapy concert entertains all, Page 4
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Career Services changes name, plans relocation

by Rachel Landrum,
Staff Writer

The offices of Career Services and Student Academic Counseling Services will be combining to form a new unit, Academic Counseling and Career Services (ACCS).

The office will be located in Kettler Hall and is scheduled for completion by December.

The union will form a stronger unit, according to Doug Neitzel, Director of ACCS.

"By combining the two offices, we expect to impact and influence many more students at a much earlier time," Neitzel said.

Neitzel also believes the current counselors will be more involved in Human Resources, and will more efficiently direct students to appropriate careers by being cross-trained in both departments.

The joining of the two services gives students the convenience of having only one area to find the help they need in their search for a career path.

Advisers and counselors from both offices will be offered opportunities to help students beyond their current reach of resources, and can avoid referring them to another office.

Currently, the Student Academic Counseling Services provides academic advising to certain subgroups on campus.

Students in Pre-Business, undecided majors or those wanting to take only a few classes are a few of the groups referred to SACS.

SACS assists students on choosing their careers and gives them direction on classes to take toward graduation.

Neitzel said, on a national average, 70 percent of all freshmen change their major by their senior year.

Career Services, located in Walb Rm. 113, is open to all students and offers programs to non-students.

"We are all looking forward to the move," said Agnes Auchtung, Career Services receptionist.

Auchtung said students are probably not expecting the move and renaming that is about to occur.

The services offered will remain largely unchanged.

"People don't take advantage of the services that they offer," said IPFW student Heidi Hockemeyer.

"I was really impressed with the advisers and I will go back again in the future. Students are really not using it to its full potential," added Hockemeyer.

Hockemeyer worked with an adviser in Career Services to create a resume.

She posted it on the Web Resume Book for potential employers to review.

Hockemeyer received more than 12 calls from potential employers after the resume was posted.

Job search booklets, employer literature, local employer directory, career counseling and RE Web, a Web-based resume creation, are other resources available through Career Services.

"It's crucial to reach students before they graduate, especially those seeking internships. Actually, they should come in by their sophomore year, but less that 10 percent do. Our job is to develop familiarity with education and what follows," said Nietzel.

Until the scheduled merger, both offices will remain in their current locations.

IPSGA proposes 24-hour computer lab

by Angela VanDaele
Staff Writer

A 24-hour computer lab on campus is an idea James Corson, student government vice president, wants to make a reality.

"A 24-hour computer lab will allow students to have computer access at their own convenience," Corson said.

Currently the open computer labs throughout campus are open from 8:30 a.m. to 5:30 p.m. on Saturdays, 12:30 p.m. to 10:30 p.m. on Sundays and 7:30 a.m. to 11:30 p.m., Monday through Friday.

The library lab is open from 8 a.m. to 6 p.m. on Fridays, 9 a.m. to 6 p.m. Saturdays, noon to 11 p.m. on Sundays and 8 a.m. to 11 p.m., Mondays through Thursdays.

"The lab could be located in the 24-hour study lounge connected to the library," said Corson.

There is also the possibility of opening a 24-hour lab in Walb Union if the lab in the study lounge, is unsuccessful.

The computer kiosks, currently located in the study lounge, allow students to use electronic mail as well as library resources.

The proposed computer stations would have the software for every major, Internet service, word processing as well as e-mail, access to the library resources and a printer.

The funding for the lab could be allocated by student government or other sources.

Frank Borelli, vice chancellor of Student Affairs, said the opening of a 24-hour computer lab would not raise the student technology fee.

However, many steps must be taken before a 24-hour lab will be approved.

> **"A 24-hour computer lab will allow students to have computer access at their own convenience."**
>
> –James Corson, IPSGA Vice President

Corson is scheduled to meet with the ITS committee on March 16 to discuss the feasibility of an "around-the-clock" computer lab.

ITS services has set up a question and answer forum on the Internet regarding the lab at www.ipfw.edu/forums/stucmnts/stucmts.htm/

"Anyone can post questions, comments, rumors, etc., and we will do our best to address each one," said William Baden, coordinator of academic computing.

Those who wish to contact Corson on the matter may call his office at 481-6589 or e-mail him at suvpl@holmes.ipfw.edu/

Library gets a makeover

Photo by Tony Sanson, Photo Editor

The fourth floor of Helmke will be the location of the Science Information Center and Electronic Information Training Center by next fall.

Basketball coaches resign

by Brian Miller,
Sports Editor

IPFW Athletic Director Stanley "Butch" Perchan announced the resignation of men's and women's basketball coaches Pam Bowden and John Williams.

Bowden has accumulated a 53-80 overall record in five years here at IPFW. Bowden, who came here from the University of Alaska Anchorage, brought a NCAA Division II berth in 1994.

Williams came here three years ago from the University of Saint Francis where he was athletic director and head basketball coach.

Williams has a 31-49 overall record, including a Great Lakes Valley Conference Tournament berth this season.

The athletic department and the coaches declined comment.

Multiple resources available for math students

by CarrieAnne Leathers,
Chief Reporter

An average of 3,500 students are enrolled in mathematics courses each semester at IPFW, and with the year half completed, many students are beginning to pay more attention to their studies.

Both the mathematics department and transitional studies attempt to provide students with adequate assistance and tutoring.

"Transitional studies has one-on-one free tutoring and every student is entitled to a certain amount of free tutoring," said Jim Hersberger, associate chair and professor of mathematics.

Students are entitled to two hours of free one-on-one tutoring per week through transitional studies; however, this is only one way that students can receive assistance.

Transitional studies also offers group tutoring and some classes even have assigned times for students to meet if they have questions over the material.

Another option for students is to visit the math department and have a professor answer their questions.

"For the pre-calculus courses, we have common office hours," Hersberger said. "Most of the professors agree to participate and their numbers are given to all the students (in pre-calculus math classes)."

Open-access computer labs throughout the campus also have tutorial programs for the pre-calculus courses that allow students to practice doing math problems.

Also, on Cable Channel 6, classroom lessons for some of the math courses are shown and videos of these lessons can also be obtained at the Helmke library.

Besides these resources, Hersberger believes that students would benefit from open-access tutoring during all campus hours.

"One of my goals for the next five years is to have open-access tutoring available for all of the hours that IPFW is open," Hersberger said.

Because IPFW is a commuter campus, Hersberger thinks that open-access tutoring would make math assistance more accessible for students who have to leave campus immediately after their last class of the day for work or other obligations.

To find out which professors are participating in open office hours, visit either the mathematics department or speak with a professor in the mathematics department.

To sign up for transitional studies, group tutoring and or one-on-one tutoring, visit transitional studies in Kettler Rm. 202.

Writer Hempel sheds light on fiction stories

by Sarah Christie,
Staff Writer

Fiction writer Amy Hempel read excerpts from her works at the Omnibus Lecture Series on Feb. 23.

Hempel has written many short stories that have been published in a variety of magazines.

Hempel presented some of her short stories and provided information on the situations that caused her to write about each special incident.

In order to give the audience a different outlook on her craft, Hempel shared many short stories written by other well-known writers.

Hempel's stories mainly focus upon her love for dogs and other animals.

When Hempel was asked what inspired her, she said, "My dogs."

Hempel explained that volunteer experience also inspires her writings because of the many crisis situations encountered.

"Hempel has the ability to distill in few lines the essence of a moment," said Michael E. Kaufmann, associate professor of English and director of liberal studies.

Hempel believes that short stories appeal to readers because the meaning can be recognized in a moment. Hempel's shortest story is only 43 words.

During the question-and-answer session of the presentation, Hempel said the humor in her short stories is due to years of going out with her comedian friends and watching their shows.

The process of writing short stories is "about selectivity," said Hempel.

Short stories only include the most relevant information.

Hempel said that when starting to write a short story, she always knows the beginning and the end, but never the middle.

She also revealed personal information about how often she works.

Hempel believes that it is not necessary to put in a full day of writing everyday.

According to Hempel, short stories are interesting because they can leave you confused and "distinctly uneasy."

"Hempel was able to open up our campus to a new style of writing," said Joe Schroeder, IPSGA president.

Amy Hempel

> **"Hempel has the ability to distill in a few lines the essence of a moment."**
>
> -Michael E. Kaufmann, associate professor of English and director of liberal studies

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Staff Editorial

TOPIC:
Hackers

WHAT WE THINK:
Who can feel comfortable using the school's computers?

Since the introduction of computers there has always been a concern for hacking. Until recently, I thought that I was safe from hacking; apparently, I was wrong.

A recent story released in The Communicator stated that a security breach on IPFW's e-mail server PINE was reported.

I don't know about you, but this issue troubles me because a hacker can access my personal student records via e-mail.

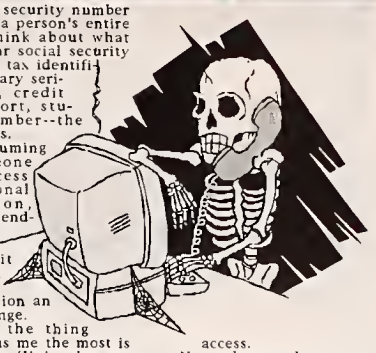
Imagine your whole college career at the fingertips of one of these computer crackers. How many of you have e-mail accounts on a computer at your home or office? These also can be hacked if the hacker has the right know-how. For example, if your student ID numbers are your social security numbers, you could have more trouble than you realize.

A social security number is a link to a person's entire life. Just think about what you use your social security number for: tax identification, military serial number, credit record report, student ID number--the list is endless.

Now assuming that someone could access this personal information, imagine the endless possibilities of fraud: credit card, bank account, not to mention an identity change.

I guess the thing that concerns me the most is that hackers (living human beings who know full well what they are doing) had direct access to my personal records via my e-mail.

Now after reading this, you may be feeling some uneasiness and concern for our school's computer security, but the school's computer network is not the only place where these hackers can gain access.



Not only can they access the school's computer system but they can do this any where in the world. Now, don't you feel better?

-Michael Snyder
Copy Editor

"What we call progress is the exchange of one Nuisance for another Nuisance."

-Havelock Ellis

Letter to the Editor

As the only original WIPU employee still living in the area, I'd like to correct one point in your article "Radio station may be in campus future" (Feb 18).

The reporter states that "IPFW had a radio station called WIPU that was shut down due to conflict between the administration and the station staff."

Not true. There was no conflict between the administration and the station staff. The conflict arose between IPFW and Purdue University-West Lafayette, IPFW's fiscal agent. The problem was over the funding of WIPU.

WIPU had originally been pitched to Purdue-West Lafayette as a self-sustaining radio station and basically, in the beginning, it was. The station manager was the IPFW Assistant University Relations Director and the two employees (of whom I was one) hired to deal with the day-to-day activities of the station employees were paid through Comprehensive Employee and Training Act (CETA) grant. When CETA was discontinued, IPFW picked up the two full-time positions. Soon thereafter, Purdue-West Lafayette realized that WIPU was not self-sufficient and rather than get too involved in another radio station (they were supporting WBAA at the West Lafayette campus) Purdue decided to cut their losses and get out of the radio business in Fort Wayne. Luckily for WIPU and Fort Wayne, a group of WIPU's listeners had become loyal and committed fans of what WIPU was doing (broadcasting classical music, jazz and other programming not found anywhere else on the radio dial, produced and hosted by students, faculty members, and community volunteers). These wonderful folks, concerned about the fate of "their radio station," approached IPFW and Purdue-West Lafayette about obtaining the FCC license and leasing the broadcast equipment for a transition period.

Purdue agreed. WIPU's friends created and incorporated the non-profit organization called Public Broadcasting of Northeast Indiana, Incorporated (PBNI) and WBNI was born.

While WIPU had strong support from many on the IPFW faculty, it was the conflict between IPFW and Purdue-West Lafayette over the funding of WIPU that ultimately lead to IPFW/Purdue-West Lafayette shutting down, or rather, relinquishing the campus radio station.

Mike Venable,
WBNI-FM

Commentary

Vegetarianism

by Matthew Perry, Staff Writer

What is the deal with vegetarians? These people won't eat something that our forefathers have eaten for thousands of years. These are the same people who WOULD jump off a cliff if someone told them to.

Basically, this is what the vegetarian movement is: Someone came on TV and said, "Meat is bad, don't eat it anymore." The gullible people then stopped eating meat.

Some kinds of vegetarians are better than others, like the people that don't rub it in your face whenever you want to sink your choppers in a nice, big, juicy T-Bone. Or the people that are allergic to meat, and the people for whom eating meat is against their religion.

These vegetarians are OK in my book, but my problem is with the ones who cringe and make fun of you when you want to eat a piece of chicken.

"OH MY GOD! How can you eat that? That thing was ALIVE!" This is the most brain-dead excuse for being a vegetarian. Do these people think about what they're saying?

Someone said that to me once when I was eating a hunk of meat. Right then, I couldn't say anything.

The next time I saw her, she was eating a carrot. So, I, of course, said "OH MY GOD! How can you eat that? That thing was ALIVE!" Do you know what she said? "Yeah, but it didn't have feelings."

I almost fell to the floor laughing, but instead I said. "So that makes it OK to eat?" "Yes" was her reply.

I was sick of talking to her then, so I told her how stupid she was and left.

First of all, does anyone know that plants don't have feelings, just because they can't voice their pain?

If I were mute and couldn't make a noise, I sure hope that nobody would come up to me and eat me because I couldn't voice my pain.

Secondly, killing animals before you eat them is the humane thing to do.

If anyone out there is familiar with the "Red Green Show," there was one episode where all the Possum Lodge members were going to slaughter a cow for dinner.

Red and Harold were talking about it while Harold was eating an apple, and he said something to the effect of "How can you eat that animal, it was ALIVE?" To which Red replied, "Yeah, well killing it is the humane thing to do. That apple you're eating is STILL alive."

I personally would rather eat something that I know is dead, rather that eat something that is still alive. Anyway, vegetarianism is just a fad that will soon fade away, like all of the '80s fad diets that never worked.

The only true way to be a "vegetarian" is to eat things that never were alive. So, a "true vegetarian" would have to live entirely on absolutely non-organic foods, like Twinkies.

Who would die first, someone who eats a steak everyday, or someone who eats only Twinkies and cupcakes?

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All submissions made via e-mail must be verified by phone or in person. Submissions via mail or e-mail without this information will not be published, except under extraordinary circumstances. Class standing or title are also requested. Addresses and phone numbers will never be published.

Submissions must be typewritten, double-spaced and no more than 300 words. Submissions for the next week's issue must be received prior to 5 p.m. on the Friday before the issue is printed for timely consideration.

The editorial board of The Communicator reserves the right to edit all submissions for length, grammar, style and clarity. Letters deemed libelous by The Communicator's editorial board will not be published under any circumstances.

Commentary

Too Many Times to the Well

by Donald Westover, Esq., Staff Writer

Politics under fire

Being the cutting-edge and seat-of-the-pants organization that we at The Communicator are, we bring the latest and breaking news.

As this your most abject and humble servants so dutifully informed you, the reader, at the end of this last missive, today's timely topic is the pending hearing on Independent Counsel Law.

Here's a mercifully brief background from the pages of the Philadelphia Tribune.

In the late nineteenth century, a law was enacted that would allow for the appointment of a Special Prosecutor to investigate possible crimes by the Executive Branch of government.

Well, things went pretty smoothly, fellow buckeroos, until the incident forever remembered as the "Saturday Night Massacre" occurred.

On that "Dark and Stormy Night" (with regards to Mr. Lytton) President Nixon decreed that Special Prosecutor Cox should be removed.

Well, fellow travellers, this brought to pass no small commotion and the passage shortly after of the Independent Counsel Law currently in effect.

Under this law, if the Attorney General should believe an investigation of the higher-ups is necessary, he or she meets with a three-judge panel and they appoint a special prosecutor.

Contrary to the earlier law, under the present law the Independent Counsel cannot be fired by the Attorney General. It is partially due to this, and the apparent lack of accountability, that problems have arisen.

From an article off the Associated Press entitled "Starr Probe may Prove Death Knell to Independent Counsel Act," by Laurie Kellman, your faithful ear learned that because of the lengthy and costly investigation into the Iran-Contra affair, the Law was allowed to lapse in the early 90s.

Oddly enough, it was newly elected President Clinton's lobbying efforts which helped to reinstate it in 1994.

Due to his frustration with the Attorney General's refusal to appoint a special prosecutor to investigate alleged campaign donation violations, Senator Orrin Hatch, R-Utah, states that he opposes the act.

But he also believes that, "Some kind of law is needed that separates the administration in power from those investigating it."

"Checks and balances," as Tim P., graduate marketing student, describes it.

Senator Hatch goes on to state that Ms. Reno's refusal "Makes it plain as day that we need some law that protects the decision (of appointing a special counsel) from attorneys General who are incompetent or at least misunderstand the intent of the law."

Asked how that law might read, Senator Hatch replied, "It's a good question, I don't know anybody who has the answer."

Maybe nobody has the answer, but Tim P. has a couple of ideas. "Maybe a multiple review steps to make sure the procedure is still being reviewed as fair and impartial by a different judge at a different step along each path of the.... review."

Because of the length of the investigation, he feels that, "It (the investigation) could have been reviewed as to the whether it's fair and impartial by a different judge at six-month intervals."

When asked if he feels that the law should be allowed to expire, he replied that, "Keeping the law is O.K. if we get a better system of fairness.....that's acceptable to both sides."

However it is amended, the consensus on the Hill is that it must be changed.

Even one of the authors of the law, Senator Carl Levin, D.-Michigan, states in Ms. Kellman's article that it needs to be "Radically reformed to reign in the independent counsel, if it is to be renewed."

Because of alleged leaks emanating from the Starr's office to the New York Times concerning Starr's ability to indict the president, Attorney General Reno is considering appointing an independent counsel to investigate the independent counsel. (Wheels within wheels).

To quote from a CNN article, dated Feb. 19, entitled, "Legal Outsider considered to Probe Ken Starr's Office," "In a meeting with (Deputy Attorney General) Holder a week ago, Senator Orrin Hatch, a Utah Republican and the Chairman of the Senate Judiciary Committee demanded an independent investigation because the Justice Department would be seen as having a conflict of interest."

I believe a part of the disenchantment with the current investigation is its departure from its original roots.

To quote from one of our fellow students, Katie H., English Literature major, "Well, I think because it started off that he was investigating something that turned into something totally different, I kinda' question the motives of everybody and I think it was just... set up to prove a point, I don't think anybody ever expected anything to really come of it– even in the government."

I believe this has mystified many through the long months and may be part of the general frustration associated with the investigation.

In closing, I would like to defer to another student, one Stacie B. When asked what her thoughts were now that the Impeachment Hearings are over and President Clinton has been acquitted, she replied, "I think they should have impeached him the first time, and now it's over."

Cue the large one.

Next time:

There is a debate at the present time concerning establishing a national pool of medical records, which would supposedly facilitate patient care by making medical records more accessible, reduce paperwork and possibly aid in development of treatments for disease.

Many insurance companies are in favor and so are some physicians. What do you think?

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Music Therapy Concert gives clients opportunity to strut their stuff

Photo by Tony Sanson, Photo Editor

Stephanie Potts and her client Nicholas have practiced their scarf maneuvers since last October.

Photo by Tony Sanson, Photo Editor

Trudy Pixler's adult group opens the concert with "Blowin' in the Wind."

by Mishanna Wood,
News Editor

Lights dimmed at Williams Theatre as Trudy Bixler's adult group prepared to perform the opening number, "Blowin' in the Wind," at the twelfth annual music therapy concert on Friday, Feb. 26 at 7 p.m.

The adult group created rhythmic sound effects with a tambourine, drum and maracas.

The concert featured performers ranging in age from toddlers to seniors.

The clients had various developmental disorders.

The entire concert and all performances were conducted by student music therapists and their clients.

'The students have been working with clients since September or October. Most of them have been working since January on the concert," said Nancy Hager, clinic supervisor.

The "Scarf Routine" performed by junior Stephanie Potts and her client 'Nicholas" is an example of one-on-one relationship. The duo danced and twirled scarves in unison to the "The Lion King."

"We just got ready. This is very rewarding. I have been doing this for about four months," said Potts.

During "Can you find the instrument," Anna Lyon, a junior, played the guitar and sang. In the meantime, her client Smith had to pick out the correctly shaped instrument to accompany her. Smith and Lyon also played the "Farwell Song" on their guitars.

Junior Karen Beyke played the piano as "Drew" sang "The Airplane Song" for the last performance.

For the finale, all participants and the audience joined together to sing "You've got a friend in me."

"I think it went fabulously. These folks develop a sense of esteem by being among others in an ensemble type of setting. I think a lot of folks in this audience were in an introductory music therapy class and they got the chance to see an actual practical application of music therapy. It's a real highlight," said Raymond Marchionni, chair of the music department.

Ben Christy, dean of Fine and Performing Arts, said this clinic concert ended music therapy month.

IPFW's has the only on-campus music therapy clinic in Indiana, as well as the only state-supported school that has a degree program in music therapy.

"We're proud of our music therapy program," Christy said.

Senior Diane Parker is a student music therapist on campus who was working with the social skills of a group of ten adults from Angola.

Therapists work with a wide range of disorders such as alcoholism, drug abuse, autism and mental retardation.

Prior to working with Parker, the group was always told what to do by someone else. The individuals could work with one person, but not with several people. There was very little interaction between the clients in Parker's group at the beginning.

During a typical session, the clients had to take turns with each other and choose who would next play a song to enforce social interaction. The individuals also had to share instruments and do simple song writing. Direct eye contact was present while addressing a client by name.

"Every time a person said the name of a peer, that person would be reinforced with a piece of candy. When a person addressed a peer 100 times, we would have a party," Parker said.

Data is collected at the beginning of treatment and at the end of treatment to measure how an individual is progressing, Parker said.

After four months of practice the group was interacting with each other all the time.

"It's good to see how far they've come. You can compare how they were doing at the beginning to how they are doing at the end.

The effort and time put in by Parker and her clients was just one example of good that can come out of music therapy.

"Music therapists use music to change behaviors or thoughts in people with special needs or problems. For example, we teach them to play guitars so they can improve motor skills. We mainly focus with work on social skills, motor skills, emotional skills and academic skills," said Parker.

Parker said, most clients at the IPFW clinic are from Anthony Wayne Services, the state developmental center and other human services. Some clients are brought in by their parents.

The clients have to fill out a history form and are then matched them up with a student in the music therapy field who would work well with them.

"We have a waiting list for clients depending on the students that we have and what level they are at. A student firsts works with an individual and then with a group," Parker said.

The services offered to music therapy clients are free. To make donations or learn more about music therapy one can contact the Director of music therapy, Linda Wright-Bower at 481-6715.

Photo by Tony Sanson, Photo Editor

The sweet sounds of "Amazing Grace" emulate from Geoffrey's xylophone as Anna Lyon watches him.

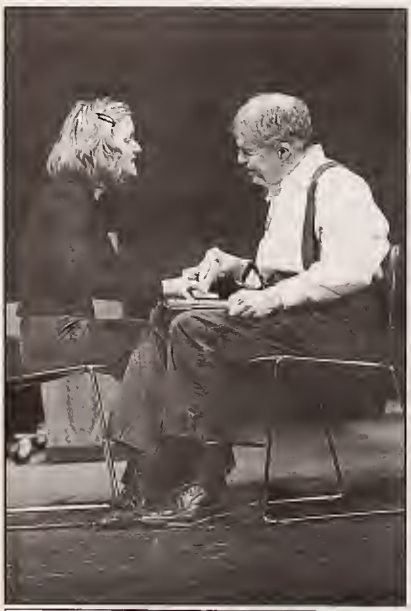

Photo by Tony Sanson, Photo Editor

"Jesus loves me, this I know" sing Jan Arbogast and her client, David.

Photo by Tony Sanson, Photo Editor

Lyon's client Smith improves his motor skills by playing the guitar.

New therapist helps students suffering from depression

by Adam Taylor
Features Editor

Don Smith, personal therapist for IPFW, is pleased to announce the addition of a second therapist to help women discuss problems they may not feel comfortable talking to men about.

"We have hired a woman to work part time," Smith said, "in an attempt to reach women students who might be uncomfortable talking to male therapists."

Mary Kerner is this woman.

Kerner is going to be working part time on Monday and Tuesday afternoons with Smith to help counsel students suffering from anything from a breakup with a boyfriend to a death in the family.

"We are especially interested in students having problems with depressions, substance abuse and anxiety but also see students having marital problems and people who broke up with their boyfriend or girlfriend," said Smith, who himself is a chairperson of a substance abuse council.

With a national suicide rate that has increased 300 percent since the 1950's, Smith wishes to reiterate that their office is open to anyone that feels the need to talk to someone.

Appointments are free and confidential. Special appointments can be made for evenings and Saturdays.

To set up an appointment, call Jan Shilling in Career Services at 481-6601, Smith or Kerner at 481-6592.

You can also stop Walb Rm. 111.

Huffman Prairie Winds Woodwind Quartet visits IPFW

by Adam Taylor
Features Editor

The United States Air Force Band of Flight will be represented on campus on Sunday, March 7, by the Huffman Prairie Winds Woodwind Quintet.

The quintet, under the command of Major Sam Pohl and Staff Sergeant Airman Jeffrey C. Wacker, operations coordinator, is a branch of a band that is comprised of 60 full-time musicians. The group provides quality music and entertainment for a wide variety of official military, recruiting and community relations events.

In addition to the Huffman Prairie Winds Woodwind Quintet, the USAF Band of Flight includes other small groups such as The Concert Band, The Night Flight Jazz Ensemble, The Wright Brass, Systems Go, and the Contemporary Clarinet Quartet.

The Huffman Prairie Winds Woodwind Quintet, named for the nearby historic plain where the Wright Brothers conducted many of their early aviation experiments, released their first recording, Blue Skies, in December of 1994.

Since then, Senior Airman Craig Robison, Senior Airman Mary Nan Ferrara, Senior Airman Robert D. Jordan, Senior Airman Michelle Kuntz and Senior Airman Jeffrey C. Wacker have been busy touring across the Midwest in Indiana, Michigan, Ohio and Kentucky to drum up support for the Air Force and provide campuses such as IPFW quality entertainment at no cost to the students.

The Quintet performs a variety of music that ranges from the traditional classical brand to more upbeat show tunes and ragtime.

This versatility allows for the entertainment of large audiences in different settings that include social functions for the military and civilians, high schools and colleges, as well as formal evening recitals.

The Huffman Prairie Winds Woodwind Quartet will be performing Sunday, March 7, at 4 p.m. in the Neff Recital Hall. Admission is free.

For more information, contact IPFW's Department of Music at 481-6714.

Motley Crue invades the Fort

by Jasen Savage
Staff Writer

The boys in Motley Crue are at an interesting point on the great rock 'n roll highway to heck right now. When pondering their existence, one must pose the question, "So, are they like, still cool or not?" Each side of that argument has its own armies, one side shouting "Motley F*cking rules!" and the other standing back with their Pearl Jam bootlegs and Gadzooks Korn shirts, snickering about hair bands.

Monday night at the Memorial Coliseum, Crue advocates had their moment in the strobe. Nikki Sixx and the gang performed a greatest hits package to a crowd of fist-shaking, head banging (and less than maximum capacity) crowd. Covering periods from their nearly twenty-year long career, Motley Crue jumped and bashed out the kind of music that not only made them rich, but also...defined a generation! (Imagine a deep, booming voice saying that part.)

Motley Crue, while introducing the third song in the set "Livewire," asked the crowd to forget that it was 1999 and imagine the clock had been turned back to 1981. They were also asked to imagine that instead of a huge arena, they were at some small club in L.A. This was probably done to inspire the crowd to appreciate just how far their Crue had come, but the underlying tone could also have been to embrace the past that the band once had and take a trip down memory lane.

This is the point where I must confess that there probably wasn't a bigger Motley fan than me, circa sixth grade (1983). "Shout at the Devil" had just been released, and I thought these guys were the be-all end-all of rock music. My tastes, of course, have shifted over the years, and as far as rock goes, bands such as Motley Crue have long since given way to things like Soul Coughing and Afghan Whigs. This is the case with many people my age. Things change, fans move on (sort of like the story of "Puff the Magic Dragon," only with sex and drugs).

It was also a kind of full circle for me, seeing as how this was the first band I had ever seen in concert back in 1985.

The fans at the show didn't care what anyone else had to say about the band, though. They were there because they loved the music and wanted to have a good time.

The band was more than happy to oblige. They seem to realize that alienating the faithful would be a knife to the wrist. As with Kiss, Motley Crue knows that the time when they were fresh and new has passed, but they have too much of a following to call it quits. In their wisened age, they have found other avenues to keep their names in the public eye, such as opening a clothing store in Hollywood called Scrue (yeah, I thought so, too). Then there is Tommy Lee's illustrious film career.

With all this, it still comes down to the fans, though. In cities and towns all over, there are people at the shows singing along with all the ferocity they sang with in the 80s. Anyone must give credit to a band that can hold 'em that long. Besides, I haven't seen any Ratt documentaries on VH-1 recently. Sure, maybe they don't play in front of as many people anymore, and they coincidentally get into controversy and trouble right when a new album comes out, but a lot of people who trash them now were the same ones "shouting at the Devil" so many years ago. Girls, you know you liked "Home Sweet Home" and thought they were cute, and guys, you have to admire them at least for the fact that all of them (even Mick Mars, the "ugly one") have had more sex than we could ever dream of.

After seeing what I saw Monday night, I can't say I will run out to replace my old Crue collection, but I will admit it is a part of who I was in those days of my rebellious youth.

Until the Winger reunion, Jasen Savage.

Photo courtesy of Jasen Savage
Nikki Six from Motley Crue shows off his pearlies.

Government warns against use of drugs in foreign countries

by Carrie Leathers
Chief Reporter

Disorderly behavior, drugs, and alcohol can all cause American citizens to end up in jail while traveling abroad and the U.S. Department of State Bureau of Consular Affairs, is hoping to warn students planning to travel abroad about these dangers.

More than 2500 American citizens are arrested abroad each year and about half of these are drug-related charges.

Although some drugs that are illegal in the United States are not illegal to buy or consume in other countries, some foreign countries have equal, or even stronger, laws against drug possession and use than the United States.

"It is your responsibility to know what the drug laws are in a foreign country before you go, because 'I didn't know it was illegal' will not get you out of jail," states the Department of State Publication 10307 relating to travel warnings on drugs abroad.

American citizens who break laws in foreign countries cannot look to the U.S. for obtaining immediate release. The U.S. government will only make sure that you are treated fairly and safely by the authorities of the country.

"Each year, many American students serve time in foreign jails or await trial in detention because they were unaware of the risks of using or possessing drugs while overseas," said Madeleine K. Albright in a national press release to student newspaper editors.

Besides drug offenses, students are also arrested for disorderly conduct and inappropriate behavior associated with heavy drinking.

Also, students under the influence of drugs and or alcohol are more at risk of being robbed or raped, especially while in an unfamiliar foreign place.

In a February 1999 informational release relating to travel safety for students, the U.S. Department of State Bureau of Consular Affairs stated, "To have a safe trip, avoid risky behavior and become familiar with the basic laws and customs of the country you plan to visit before you travel."

To obtain information about traveling abroad, visit the Department of State's Internet web site for the latest information at http://travel.state.gov/

Lecture by Professor Nusbaumer highlights 'Monument Ave.' screening

by Kelly Bergman,
Managing Editor

If you missed "Monument Ave." last weekend at the Cinema Center, you missed out on an exploration of a deteriorating society that many Americans have clung to for generations, a society in which you walk a line between following your heart and following the rules which society has laid out for you, a society of crime and corruption that feed the society and a society in which you either live well or you obey the law.

That is the society that is present in "Monument Ave."

That society was also the topic of a discussion led by Michael Nusbaumer, professor of sociology.

Nusbaumer stated that we have had wars on drugs, wars over race, and now a war on poor people.

In the film a traditional Irish neighborhood is beginning to be overrun by yuppies.

The title of the film comes from an instance when the main character, played by Denis Leary, tells a story about one of his friends who breaks into a yuppie's house and falls asleep on the yuppies bed.

The friend may have fallen asleep in the house due to how comfortable he was in the environment, wanting to feel as though this was his.

The only way that most of the people in the film can make a reasonable wage is by resorting to a life of crime.

Jackie, the local crime boss, provides for much of the neighborhood showing how much authority and support crime has for the community.

This social construction can only exist in a society in which money was an item that was needed by everyone.

The movie also demonstrates a shift from the industrial movement of the last 30 years in which being an uneducated factory worker could support a family to a society where machines have taken their places and the jobs are low paying and hard to find.

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Cost - "No Charge"
Speakers - Jerry Diehl, M.S., Excercise Physiologist
Kim Aspacher, B.S., IPFW's Division of Labor Studies

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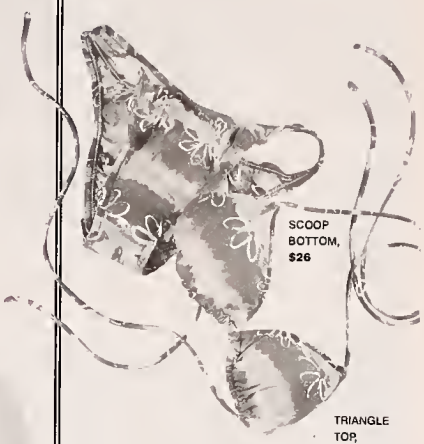

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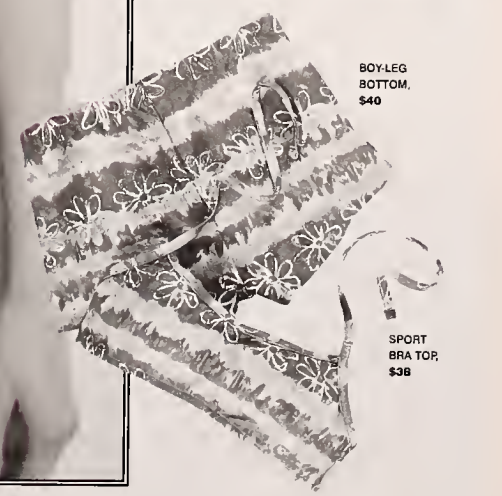

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NCAA College Basketball Tournament Preview

by Matt Scheer,
Staff Writer

If you are a sports junkie like me, then March Madness provides a fix for the rest of this month.

The timing is perfect because the weather usually sucks, and none of the other active sports provide the same level of excitement as college hoops.

This week is dubbed "championship week," as conference tournaments provide dozens of exciting games that give the little schools a chance to make the tourney. These lesser-known conferences play earlier in the week to determine who will represent them.

Personally, I have mixed feelings about these tournaments. They are exciting and fun to watch, especially because I know little about the players and teams. The problem I have with these tournaments is that they render the regular season almost meaningless.

If a team gets hot and wins their conference tournament, then they get in, even with a losing record.

Many conferences get only one bid, the tournament champion. More emphasis should be placed on winning the regular season title than winning four games in four days.

The larger conferences such as Big Ten, Big East, ACC and SEC send anywhere from three to seven teams, and usually don't leave out a deserving team.

The Pac-10 is the only major conference not to sell out, sending Stanford as its regular season champion.

Good or bad, these made for TV tournaments are exciting to watch. However, I would expect the creative minds in the advertising department of ESPN to come up with something better than the happy happy fun time cartoons featuring Dickie V.

For example, showing highlights of previous tournament upsets, buzzer beaters, and alley-oops would be much better than recycling the cartoon theme.

Selection Sunday officially gets things under way. The selection shows on TV are fun to watch, especially when they have a live camera on the "bubble teams" ready to gauge their reactions.

The teams either jump up and dance around, celebrating their invitation, or sit stone-faced and dejected, realizing that their seasons, and often basketball careers, are over.

Few truly deserving teams are left out, and the ones that are have a very little chance of advancing against the national powerhouses. The next few days give the fans a chance to read and watch the experts analyze and predict.

Then begins the agonizing process of filling out your brackets. As you pick your upsets, narrowing your 64 down to 4, you try to combine your predictions, with what you think others will think. It is truly a very unscientific process, but one thing you can count on is upsets will happen.

A #13 usually knocks off a #4, the same with #12 and #5 and #11 and #6, and by noon on Thursday, the picks are in and the fun begins!

Luckily I don't have to blow off my classes this semester, because it all gets underway over spring break.

Between noon and 6 p.m, and from 7:07 p.m. until midnight on Thursday and Friday there are thirty-two games.

After sixteen more on Saturday and Sunday, the field is reduced to 16, and you usually know if you're still in the hunt to win the pool.

Although Duke is the prohibitive favorite to win it all, neither Kansas nor Arizona, favorites in the last two tournaments made it to the Final Four.

The most compelling aspect of the NCAA Tournament is that you can never accurately predict who is going to be there at the end.

Utah and Stanford surprised everyone last year with their Final Four appearances.

I expect both of those teams to do well again this year for three reasons:

1) Tournament experience. Having been there already definitely helps, but the flip side is that everyone is gunning for you.

2) Half-court game. The pace of the game is usually much slower in the big dance, and both teams execute the half court game as well as anyone.

3) The point guard. The reason these teams execute so well is that their leaders are among the best in college.

Andre Miller of Utah is a player of the year candidate, and Stanford's Arthur Lee has led the Cardinals to a Pac-10 Championship, and possible # 1 seed.

Duke looks nearly unstoppable. It will take a terrible (shooting) game by the Blue Devils, and a nearly perfect game for anyone to knock them off.

They have more talent, depth, and athleticism than any team in the country. If that isn't enough, they have the revenge factor going for them.

In case you forgot, they blew a 20-point lead in the second-half to Kentucky last year in the regional final. They haven't, and you know Coach K (arguably the best) hasn't, forgotten.

I, like most fans would like to see them lose, (sorry Rob) simply because it won't be exciting to watch them win by twenty for six straight games.

Even if that is the case, it will be exciting watching all of the other teams compete for second place.

Michigan State, Auburn, UConn, Stanford, Miami, and Maryland to name just a few, are all solid teams. UCLA, North Carolina, Kentucky, and Syracuse have fallen off a bit this year, but always play well in the tourney.

You will hear the term "cinderella" a thousand times too many, but someone, ranked #4 will sneak up and make the Final Four.

A team you've never heard of, with a terrible nickname, will make the "Sweet Sixteen" (a term you'll hear ten thousand times).

Maybe you'll pick enough teams to win the $$$$, when it's all said and done, and it's even possible that Indiana will win more than one game. I don't expect them to, but I'll probably pick them anyway.

Hoosier fans are disillusioned like that. No matter how it turns out, it will be fun to watch, as always. I'll leave you with one depressing thought. Duke has only one senior— now try to enjoy the tournament.

Extreme Sports

by Travis Blume,
Staff Writer

Mountain Biking...To the Extreme

Imagine yourself barreling down a mountain at sixty-five miles an hour, or trekking hundreds of miles across a mountain range, or going head to head against ferrious competition. This is all part of the sport of mountain biking.

Mountain biking, a sport that is only twenty years old, has gone from small beginnings to full Olympic sport status. The sport started out as a few roadbike racers just riding their old cruiser bikes down a trail. Then it started to take off, starting in southern California, spreading across the country and then the world.

There are four major disciplines in mountain biking. These are cross country, downhill, dual slalom, and observed trial.

All of these disciplines are great fun, but my personal favorite is the cross-country event. During the summer you can see me driving all over going to these races. Cross-country racing requires skills from all the different parts of mountain bike racing to be successful, along with great endurance. One second you could be flying down a steep hill, then the next second you could be giving your all climbing back up the same steep hill. Doing this may not seem hard, but that is just the tip of the iceberg.

Riding up and down hills isn't that hard all by yourself, but when you add about thirty other people battling for the same position that you want it gets really brutal. Then on top off all that you must contend with, the narrow trails, large trees, and other changing trail conditions. As an example of how rough and challenging a race could be, I will tell you about a race I was in last summer.

This race was going as usual for me, traveling down the trail, and then I saw this guy coming from behind very fast, So I let him pass. This was early in the race so I figured he would run out of gas soon enough, and I would see him later.

Then it started to rain, and I really mean rain, like cats and dogs. I kept going but slowed down because the rain had made the course very slippery. Then I approached the most extreme part of the course, BLOODY GORGE. This thirty-foot, almost straight down drop off, had earned its name over the years, claiming at least four collarbones in the last three years.

As I reached this section, I ran down it, knowing that it was too slippery for me to ride. Then I just keep trudging on in the rain wondering about the guy that had passed me earlier. I went on to finish the race with a respectable time, considering the conditions that day.

The only thing was I never saw the guy that passed me again. Then as I was walking to the starter tent I looked inside the EMS truck that had been there in case anyone got hurt, and there lay the guy that passed me. He was on a stretcher and wearing a neck brace.

He had gone down "BLOODY GORGE" too fast, trying to make up time and had a really bad crash, breaking his arm, and collar bone. This doesn't happen often but it is a grave reminder of what could happen to me every time I go out on the trail.

As you can see, mountain biking is a fun sport, requiring lots of skill, practice, and a little luck. It has gained popularity and become very available to many people in this country. Mountain biking is everywhere, from riding to the park, to hanging it out on a downhill run at great speeds. If you are interested in trying this sport, check out www.usacycling.org , the governing body of American Mountain Biking, or just send me an e-mail at blumat01@homes.ipfw.edu/

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